



## RATIO

## MEETING SUMMARY

Architecture  
Preservation  
Interior Design  
Landscape Architecture  
Urban Planning & Design  
Graphic Design

Project: RIVERSIDE REGIONAL PARK MASTER PLAN  
RATIO Project No.: 17003.000  
Date/Time: February 10, 2017 2:00 pm, Riverside Park Family Center  
Purpose: Citizens' Steering Committee Meeting 1  
Participants:

Indy Parks:

Linda Broadfoot, Director  
Don Colvin, Deputy Director  
Julee Jacob, Sr Project Manager  
Andre Denman, Principal Planner  
Ellery Manuel, Regional Manager  
Tony Johnson, Riverside Park Manager

Consultant Team:

Debbie Wilson - Engaging Solutions  
Mary Jane Glaspy - Engaging Solutions  
LaShawnda Crowe Storm - Artist in Residence  
Phyllis Boyd - Groundwork Indy  
Montel Hendricks - Groundwork Indy  
Keri Van Vlymen - RATIO  
John Jackson - RATIO

Citizens' Steering Committee:

Margaret Smith, Resident  
Rev. Shaune Shelby, Ebenezer Baptist Church  
John Hall, Field Office Director, HUD  
Kevin Hardie, Friends of White River  
LaMarr Davis, Lillian Davis Foundation  
Deborah A. Lawrence, J.D., Marian University  
Rev. Eugene Potter, New Life Development Ministries

David Hillman, Nina Mason Pulliam Charitable Trust  
Keith Paschal, Performing Artist / Graphic Design / Video  
Pat Gamble Moore, PNC Bank  
Ron Rice, Resident / Northwest Civic Association  
Phyllis Forney, Riverside Civic League  
Stan Henry, Riverside Regional Park Foundation

---

I. Welcome & Introductions

John Jackson welcomed the group, thanked them for their participation, and reviewed the agenda.  
Each participant shared their name and role.

II. Project Scope, Goals, and Schedule

1. John Jackson explained the project team organization - Technical and Citizens' Steering Committees, Planning Team, Public Engagement Plan
2. Discussion of project scope - To create a vision for Riverside Park that will guide development for the next 20 years.
  - a. Geographic scope of the project
  - b. Project goals include:
    - i. Establishing a vision for the future of the park through a robust engagement process
    - ii. Determining how the park can best enhance the quality of life of the neighborhood and support the Quality of Life Plan and other related initiatives
    - iii. Reviewing existing program offerings to determine whether to retain existing uses or change to new ones
    - iv. Prioritize planned improvements
    - v. Defining probable costs for long and short term planned improvement
    - vi. Defining a vision for how art can be incorporated into the park and a strategy for funding the art program
    - vii. Craft a funding and implementation strategy
3. Master Planning Process Schedule
  - a. John reviewed the project schedule timeline
  - b. Plans, meeting minutes, schedules, etc. will be made available through the project website.

- c. Door to door surveys, phone blasts, public engagement meetings, and pop-up workshops will also help to disseminate information about the project to the public.
- d. Master Planning Studio at Riverside Family Center will be staffed by Groundwork Indy one day per week. Will display graphics and project information.

III. Citizens' Steering Committee Role

1. The Master Plan is for Riverside Regional Park. Neighborhoods are plural – broad planning process.
2. Linda Broadfoot shared the vision of Indy Parks & The Mayor's office: Inclusive, productive process with a long-term vision for the Park, neighborhood, & City of Indianapolis
3. LaShawnda Crowe Storm shared her role on the team as Artist in Residence. She has worked w/Indy Parks at Garfield Park, is focused on how the art community can be activated to help the Parks program better serve the community.
4. Phyllis Boyd of Groundwork Indy shared her team's role: They are focused on NW Indy neighborhood efforts to implement the Arts, Parks, & Public Space sections of the NWQOL Plan.
5. Citizens' Steering Committee Role:
  - a. Help to guide and advise the Planning and Engagement Team
  - b. Shine a light on issues we need to be aware of
  - c. Represent the interests of the neighborhood and stakeholders
  - d. Provide feedback on proposed ideas/concepts
  - e. Be advocates for the process

IV. Engagement Framework & Objectives

1. Debbie Wilson shared "Ground Rules" for CSC: Open, candid, inclusive, discerning. Listen, ask questions, integrity, honesty. Not all stakeholders are necessarily represented on the CSC. Bring all ideas to the table - collaborative & cooperative. Discuss undiscussable issues! If it can't be brought up in the meeting, use another means of communication.
2. Discussion of future meeting times. Consensus reached that future CSC meetings will be held on Fridays from 11:30 am – 1:30 pm.
3. Discussion of Public Meeting times. Current schedule (6-8 pm on various Thursdays) conflicts with the Riverside Civic League Meeting Times. **Tentative consensus to hold Public Meetings on Thursdays from 5-8 pm**, pending approval by Riverside Civic League executive committee. Plan B – Consider Mondays or Wednesdays from 6-8.

V. Your Vision / Initial Thoughts / Concerns

1. Keith Paschal – Lives @ 33rd & Clifton. Arts, music, culture are important. Show the culture and arts of the surrounding community. Painting, sculpture, music.
2. Stan Henry – Ensure a community-oriented focus for improvements. Example: previous building renovations turned the front of the building away from the community. Likes the idea of art/sculpture in park.
3. Kevin Hardie – Enhance & improve access to the natural features of the park. (River in particular.) River & habitat have recovered significantly since the 1950's – opportunities!
4. Margaret Smith – Additional lighting needed. Trash is a concern. Parking for the new Riverside High School and the impact of the park on the neighborhood are concerns. Seniors would like a full-service gas station!
5. Shaune Selby – Play spaces for children of different ages/abilities. Geese in open areas are a concern. Accessibility to interior of the park for seniors. Sustainability: blend play spaces in with nature. Trees of different native species. Create an entry on Burdall Parkway. Shelter improvements to accommodate small to large groups, picnic tables, lighting, larger grill sets. Interpretive vignettes that tell the story/history of Riverside Park. Emergency Call boxes. Fountain or water feature in the pond to create interest.
6. David Hillman. – Nina Mason Pulliam trust has focused on the River – reducing pollution, gaining access to the river, understanding and appreciating its value. Incorporate art, science, ecology to communicate the value of the river as an integral part of the history of the community.
7. Ron Rice – There is nothing to do for teens in the park. An amphitheater or other performance space for music/poetry/etc. would be welcomed. Agrees with David Hillman about creating connections to the river – water safety, hydrology, water recreation, etc. Provide adult swim facilities such as a lap pool. Botanical garden - build something beautiful & educational for future generations. Create a way to communicate to people what the available

amenities are. (Map? Park brochure?) Workout/training facilities – obstacle course, bar park, fitness stations could expand the appeal of the park to regional visitors. Rental facility for parties and events.

8. Eugene Potter – Place for presentations at the park. Idea exchange with other park staff – precedent review of other parks & programs. Will there be a revenue-generating source within the park that will benefit the neighborhood? Improve responsiveness to issues with utilities, trash pick-up, public areas.
9. Pat Gamble – Show people great park precedents as a part of the public engagement process, within the Master Planning Studio and at public meetings.
10. Deb Lawrence – Connectivity is key! 30th Street Bridge repairs. Improve access to the park from all directions.
11. Phyllis Forney-Tate – Many of the draws for regular visitors haven't been addressed or have been limited. i.e. half of a popular parking lot gathering space was cut off. Horseshoes is a popular activity that draws a dedicated core, but no facilities have been offered. Lack of activities for girls in the park – seek input from local teens. Lighting. Activities for seniors. Dog park. Programming – activities, educational programs for adults. Create a children/teens stakeholder group consisting of those not currently engaged.

VI. Questions / Discussion


VII. Next Meeting

1. Agenda Item Suggestions:
  - a. Floodplain Information
  - b. Riverside Park History
  - c. "Great Park" Precedents
  - d. Tour of other Indianapolis Parks
  - e. "Behind-the-Scenes" Tour of Riverside Park
  - f. Provide handouts for future meetings
2. Master Planning Studio staffing hours – Options:
  - a. 10-2 Saturdays
  - b. 11:30-2:30 Monday/Wednesday
  - c. 1-4 Sundays

VIII. Adjourn

Any additions or corrections to these Minutes should be submitted in writing to RATIO Architects, Inc., within ten (10) days of receipt. Otherwise, these Minutes stand as correct.

Respectfully submitted,

  
John D. Jackson, PLA, LEED AP  
Principal

cc: Participants  
Consultant team leaders  
RATIO internal team  
Lori Hazlett – President, Indianapolis Parks Foundation

# “Riverside Park” Includes:

- Parks:** Riverside Park including the Family Center and Aquatic Center, Municipal Gardens Park including Family Center and Memorial Grove
- Golf Courses:** Riverside Golf Academy, Riverside Golf Course, Coffin Golf Course, and South Grove Golf Course
- Special Use Areas:** Lake Sullivan Sports Complex including the Major Taylor Velodrome, BMX Track and Skate Park, Soap Box Derby Hill, Riverside Marina, Iron Skillet Restaurant, Lake Indy, Taggert Memorial and Kuntz Soccer and Sports Complex
- Greenways:** White River Greenway

# Goals Include:

- Establishing a vision for the future of the park through a robust engagement process
- Determining how the park can best enhance the quality of life of the neighborhood and support the Quality of Life Plan and other related initiatives
- Reviewing existing program offerings to determine whether to retain existing uses or change to new ones
- Prioritize planned improvements
- Defining probable costs for long and short term planned improvement
- Defining a vision for how art can be incorporated into the park and a strategy for funding the art program
- Craft a funding and implementation strategy

# Citizen's Steering Committee Role:

- Help to guide and advise the Planning and Engagement Team
- Shine a light on issues we need to be aware of
- Represent the interests of the neighborhood and stakeholders
- Provide feedback on proposed ideas/concepts
- Be advocates for the process

# Ground Rules:

- If you have a concern, air it here
- State views and ask genuine questions
- Share all relevant information
- Use specific examples and agree on what important words mean
- Explain reasoning and intent
- Focus on interests, not positions
- Test assumptions and inferences
- Jointly design next steps
- Discuss undiscussable issues

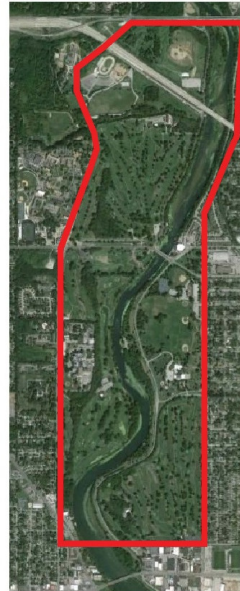


---

**GOLDEN GATE PARK**  
San Francisco  
1017 Acres



**HYDE PARK**  
London  
350 Acres



**RIVERSIDE PARK**  
Indianapolis  
874 Acres (Outlined)



**CENTRAL PARK**  
New York City  
843 Acres (Outlined)



**GRANT PARK**  
Chicago  
317 Acres (Outlined)



